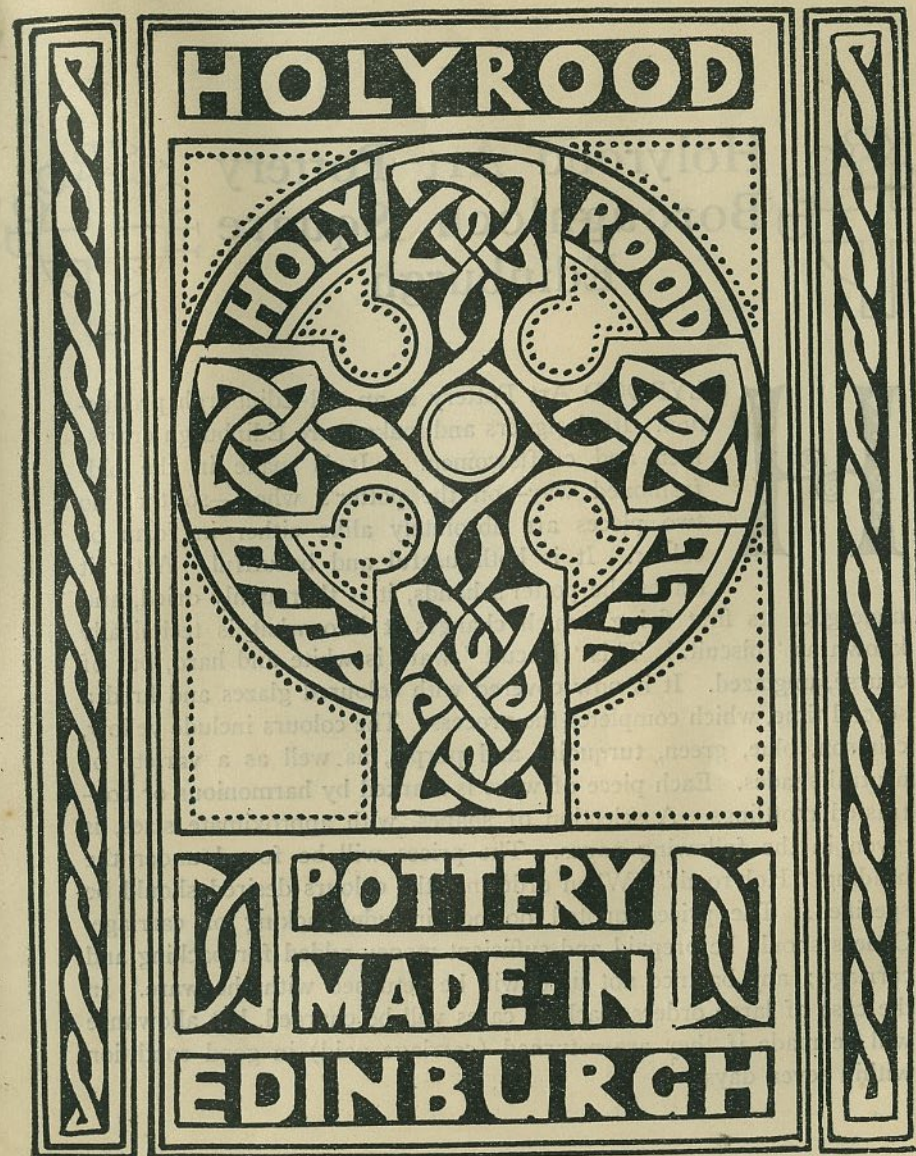


The above map shows the location of
HOLYROOD ART POTTERY
 which is easily reached by car from
 the G.P.O., stopping at Gifford Park.
 The Pottery is open daily from
 9 A.M. till 5.30 P.M. SATS. 9 till 1
 for the Sale of Goods.

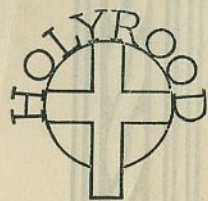
Telephone: Museum 679

HOLYROOD ART POTTERY **BOROUGHLOCH (beside Archers' Hall)** **EDINBURGH**

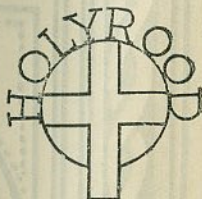
Printed by Lindsay & Co., at the Blackfriars Press,
 17 Blackfriars Street, Edinburgh.



Holyrood Pottery



Holyrood Art Pottery
Boroughloch Square
Edinburgh



HOLYROOD Art Pottery is an All-Edinburgh production. Its designers and makers are Edinburgh craftsmen and craftswomen. It is made in the old-fashioned way—on the potter's wheel—so that no two pieces are absolutely alike either in form or colour. It is both useful and beautiful. After it leaves the potter's hands, it is thoroughly dried, and undergoes its first firing, which changes it into what is technically known as "biscuit." This "biscuit" ware is white and hard, but of course, unglazed. It is now covered with coloured glazes and fired a second time, which completes the process. The colours include yellow, crimson, blue, green, turquoise and purple, as well as a variety of neutral shades. Each piece of ware is marked by harmonious or contrasted mottlings. A selection of shapes, with approximate sizes, is given in the following pages. The prices will be found under the heading "Holyrood." When ordering, the colours desired should be specified. The prices quoted do not include packing or carriage. Orders should be prepaid and sufficient money added for packing and carriage; any balance not used will be returned with the ware. In the case of large orders, packing cases will be charged, but allowance will be made if they are returned (carriage paid) in good condition within seven days.

Made in Edinburgh

BISCUIT POTTERY FOR AMATEUR PAINTING.

Special attention is given to the glazing and firing of home decorated pottery by amateurs. Everything necessary for pottery-making and decorating may be had, including plastic clay, underglaze colours, brushes, and "biscuit ware." In the selection of shapes and approximate sizes, in the following pages the prices will be found in the column headed "Biscuit." Suitable designs for underglaze painting and full instructions are contained in the pamphlet "The Making and Decorating of Simple Pottery"; price, 6d.; post free, 6½d. Painted ware intended for firing should be carefully wrapped in tissue paper before being packed, to prevent the design being smudged or rubbed off. The time necessary for glazing and firing decorated "biscuit" is about fourteen days.

PLASTIC CLAY FOR HAND-MADE POTTERY.

The making of simple pottery from moist clay by hand is now recognised as one of the most attractive crafts for school children and amateurs. The making of beads and pendants forms a suitable introduction to the craft. These beads, after being fired to "biscuit" state, may be decorated with water colours and varnished. Clay is supplied at 8d. per lb., which includes the cost of firing to the "biscuit" state. Clay ware should be absolutely dry before being packed in sawdust for transmission to the pottery for firing. The time necessary for biscuiting clay ware is about seven days. The carriage of clay ware, both to and from the pottery, is payable by the sender, who should include a remittance to defray the cost of return carriage.

Holyrood Pottery



Made in Edinburgh

Size in Inches.	Finished Holyrood Ware.	Unfinished Ware.		Size in Inches.	Finished Holyrood Ware.	Unfinished Ware.	
		Biscuit White Unglazed	Glazing and Firing.			Biscuit White Unglazed	Glazing and Firing.
508 Bowl - -	4½x1½	2/3	/8	/6	300 Vase - -	5½x2½	4/8 1/6 /10
509 Fruit Dish -	10½x2½	6/	/9	1/6	89 Vase - -	3½x2½	1/8 /7 /4
Fruit Dish -	12x2½	8/	1/6	2/	87 Vase - -	2½x2½	1/8 /7 /4
Fruit Dish -	9½x2½	5/	/6	1/	97 Vase - -	3x2½	1/8 /7 /4
Fruit Dish -	8½x2	4/6	/5½	/11	515 Teapot (1 cup)	4x2½	3/3 1/3 /9
Fruit Dish -	7½x2	4/	/4	/10	Teapot (2 cups)	4½x3	4/ 1/5 /11
250 Bowl - -	5x1½	2/4	/7	/6	Teapot (3 cups)	5x3½	4/6 1/7 1/
Bowl - -	8½x2	8/	2/6	1/6	516 Teapot - -	4x4	3/ /10 1/
307 Floating Bowl	2½x1	/7	/3	/3	517 Teacup and		
Floating Bowl	3½x1½	2/	/7	/6	Saucer - -	3x3½	2/3 /4½ /8
Floating Bowl	6x2	5/	1/6	1/	518 Coffee Cup and		
Floating Bowl	8x2½	8/	2/6	1/6	Saucer - -	2½x2½	2/ /4 /7
510 Covered Bowl	3½	2/3	/5	/6	519 Fruit or Sweet		
Covered Bowl	5	4/	/6	1/	Dish - -	3x2½	2/4 1/ /6
Covered Bowl	9	10/6	1/9	2/6	Fruit or Sweet		
511 Jug - -	4x4	2/6	/8	/8	Dish - -	7x4½	6/ 1/4 1/4
Jug - -	5x5	3/6	/11	/10	Fruit or Sweet		
Jug - -	6x6	5/6	1/2	1/3	Dish - -	8½x4½	8/ 1/10 1/9
512 Jug - -	4½x3½	2/3	/6	/8	Fruit or Sweet		
337 Milk Jug -	3½x3½	2/6	1/	/8	Dish - -	10x5½	10/ 2/3 2/3
Milk Jug -	4½x4½	4/	1/3	/10	520 Oval Bulb		
Milk Jug -	5½x5	6/8	2/	1/4	Bowl - -	10½x4	8/ 2/ 2/
317 Milk Horn -	3½x3	1/6	/6	/4	521 Porringer -	6½x1½	2/ /3 /8
513 Jug (1 Pint) -	6x3½	3/	/7	/9	Porringer -	7½x2	2/6 /4 /9
3a Child's Mug -	3x3	1/8	/8	/5	527 Round Muffin		
514 Marmalade -	2½x2½	2/	/7	/5	Dish - -	8½x4½	7/ 1/2 2/
Marmalade -	3x3	3/	/7	/7	526 Tobacco Jar	4½x3½	5/4 1/9 1/3
Marmalade -	3½x3½	3/3	/8	/9	523 Loving Cup (3		
309 Marmalade -	2½x2½	2/	/10	/5	Handles) -	5½x6	6/ 2/8 2/
319 Marmalade -	2½x3	2/3	/11	/6	Loving Cup (3		
308 Marmalade -	3½x3½	3/	1/	/7	Handles) -	7½x7	8/ 3/8 2/6
83 Spill - -	3½x2	1/4	/6	/5	523 Loving Cup (3		
65 Beaker - -	7x3½	5/4	1/9	1/	Handles) -	8½x8	10/ 4/8 3/
328 Beaker -	6½x3½	4/6	1/8	/9	524 Vase - -	5x2½	4/8 1/6 /10
Beaker - -	8x4	7/	2/6	1/6	525 Vase - -	4½x3½	4/8 1/6 /10
300 Vase - -	4x2	1/8	/7	/4			

Holyrood Pottery

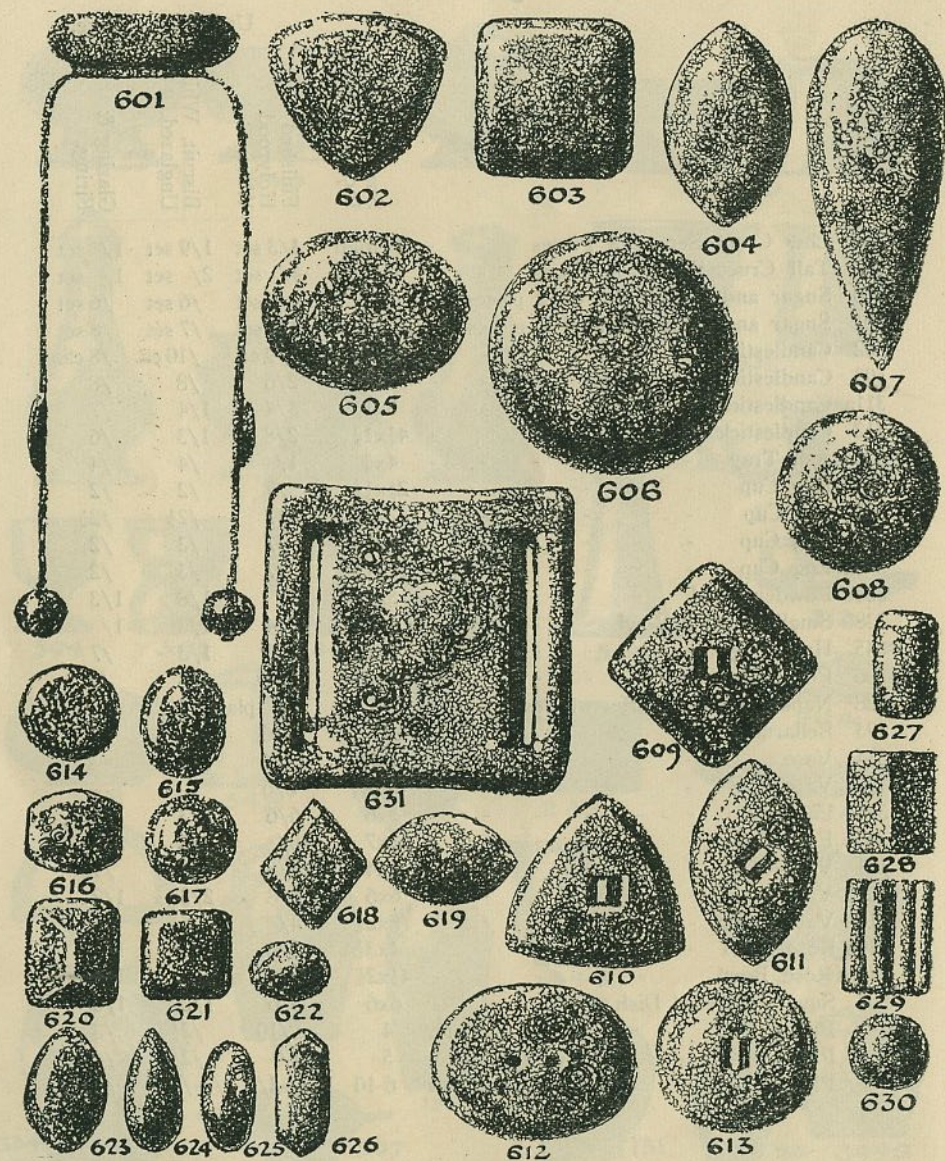


Made in Edinburgh

Unfinished Ware.

		Size in Inches.	Finished Holyrood Ware.	Biscuit, White, Unglazed.	Glazing & Firing.
343	Low Cruet Set of 3 Pieces	- - 1½ high	3/3 set	1/9 set	1/ set
344	Tall Cruet Set of 3 Pieces	- - 3½ high	4/ set	2/ set	1/ set
500	Sugar and Cream Set of 2 pieces	- 2x2½	2/6 set	/6 set	/6 set
501	Sugar and Cream Set of 2 pieces	- 2½x3½	2/9 set	/7 set	/8 set
502	Candlestick	- - - 6x2½	2/9 ea.	/10 ea.	/8 ea.
503	Candlestick	- - - 6x3½	2/6	/8	/8
311a	Candlestick	- - - 5x1½	3/4	1/4	/7
312	Candlestick	- - - 4½x1½	2/8	1/3	/6
321a	Ash Tray	- - - 4x½	1/	/4	/4
504	Egg Cup	- - - 2½x1½	/7	/2	/2
505	Egg Cup	- - - 2x1½	/7	/2½	/2½
340	Egg Cup	- - - 1½x1½	/7	/3	/2
340a	Egg Cup	- - - 1½x1½	/7	/3	/2
338	Powder Bowl	- - - 5x2½	5/	1/8	1/3
338b	Small Powder Bowl	- - - 4x2½	3/4	1/3	1/
345	Hair Tidy	- - - 3x2½	2/6	1/3	/7
506	Pot Pourri Jar	- - - 4x3½	3/	/8	/9
528	Napkin Ring, 6 different designs	- - - 1/	plain	/3	/2
193	Bellarmine	- - - 10x7	13/6	—	—
334	Vase	- - - 8x9	13/6	—	—
192	Vase	- - - 8½x4½	8/6	—	—
346	Fern Pot	- - - 5x6	6/6	2/3	1/6
346a	Fern Pot	- - - 6½x7	10/	3/6	2/3
131	Vase	- - - 4x4	4/8	1/6	/10
131a	Vase	- - - 6x6	6/8	2/3	1/2
210	Vase	- - - 8x2½	4/	1/6	/10
349s	Rose Bowl	- - - 4x3½	5/6	2/3	1/
349m	Rose Bowl	- - - 4½x2½	6/6	2/6	1/3
507	Square Covered Dish	- - - 6x6	5/6	1/2	1/6
	Plates	- - - diameter 4	/10	/2½	/3
	Plates	- - - diameter 5	1/	/2½	/4
	Plates	- - - diameter 6-10	1/3-3/3	/3-6	/5-9

Holyrood Pottery



Made in Edinburgh

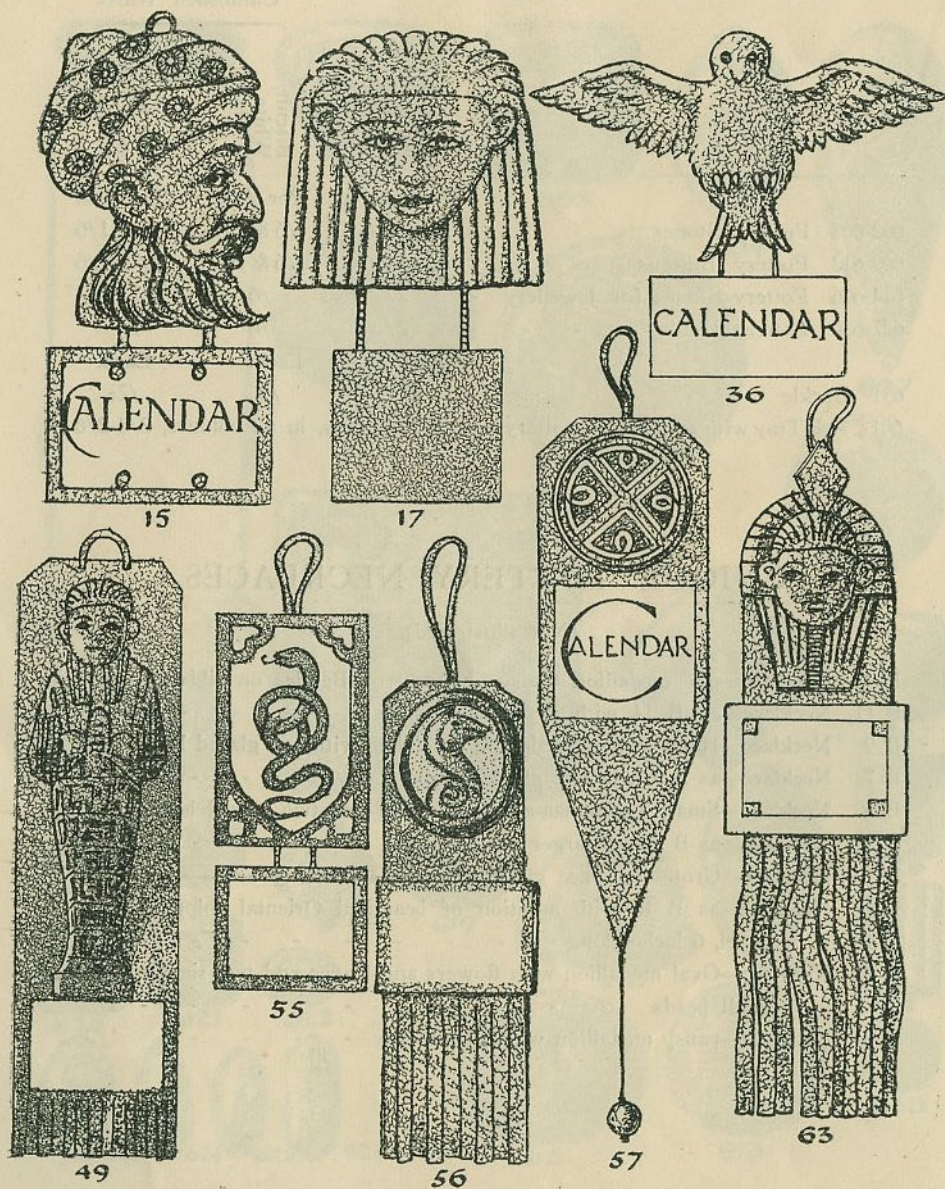
		Unfinished Ware.		
		Finished Holyrood Ware.	Biscuit, White, Unglazed.	Glazing and Firing.
		Per doz.	Per doz.	Per doz.
602-608	Pottery Stones	- - - 2/ to 4/6	/6 & /9	1/ & 1/6
609-613	Pottery Buttons	- - - 2/ to 4/6	/6 & /9	1/ & 1/6
614-626	Pottery Stones for Jewellery	- - - 2/	/6	1/
627-630	Pottery Beads	- - - 2/	/6	1/
		Each.	Each.	Each.
631	Buckle	- - - 1/	/3	/2½
601	Ash Tray with suede strap, pottery mounts and beads, in all colours, 2/3-2/6			

UNIQUE POTTERY NECKLACES

(Not illustrated).

	Each
B 14 Necklace—one medallion (daisy or spray of Berries on ribbon) -	1/3
B 11 Necklace—as B 14 with two glazed beads - - - -	1/9
B 9 Necklace—Hand painted medallion on ribbon with one glazed bead	1/11
B 7 Necklace—as B 9 with two glazed beads - - - -	2/3
B 5 Necklace—Small Tutankhamen glazed head and two glazed beads	2/3
B 3 Necklace—as B 5 with larger head - - - -	2/6
B 16 Necklace—Grotesque Face medallion with two fancy beads - -	2/9
B 17 Necklace—as B 16 with addition of beautiful Oriental coloured tassel, 6 inches long - - - -	5/
B 32 Necklace—Oval medallion with flowers and leaves and two similar small beads - - - -	2/
B 24 Necklace—pansy medallion with ribbon only - - - -	1/3

Holyrood Pottery



Made in Edinburgh

CALENDARS IN POTTERY AND SUÈDE.

										Price
Turk's Head, Pattern No. 15	-	-	-	-	-	-	-	-	-	1/4
Egyptian's Head	"	17	-	-	-	-	-	-	-	1/4
Bird	"	36	-	-	-	-	-	-	-	1/2
Mummy	"	49	-	-	-	-	-	-	-	2/6
Serpent	"	55	-	-	-	-	-	-	-	1/
Seahorse	"	56	-	-	-	-	-	-	-	/9
Celtic	"	59	-	-	-	-	-	-	-	1/4
Egyptian Head	"	63	-	-	-	-	-	-	-	1/

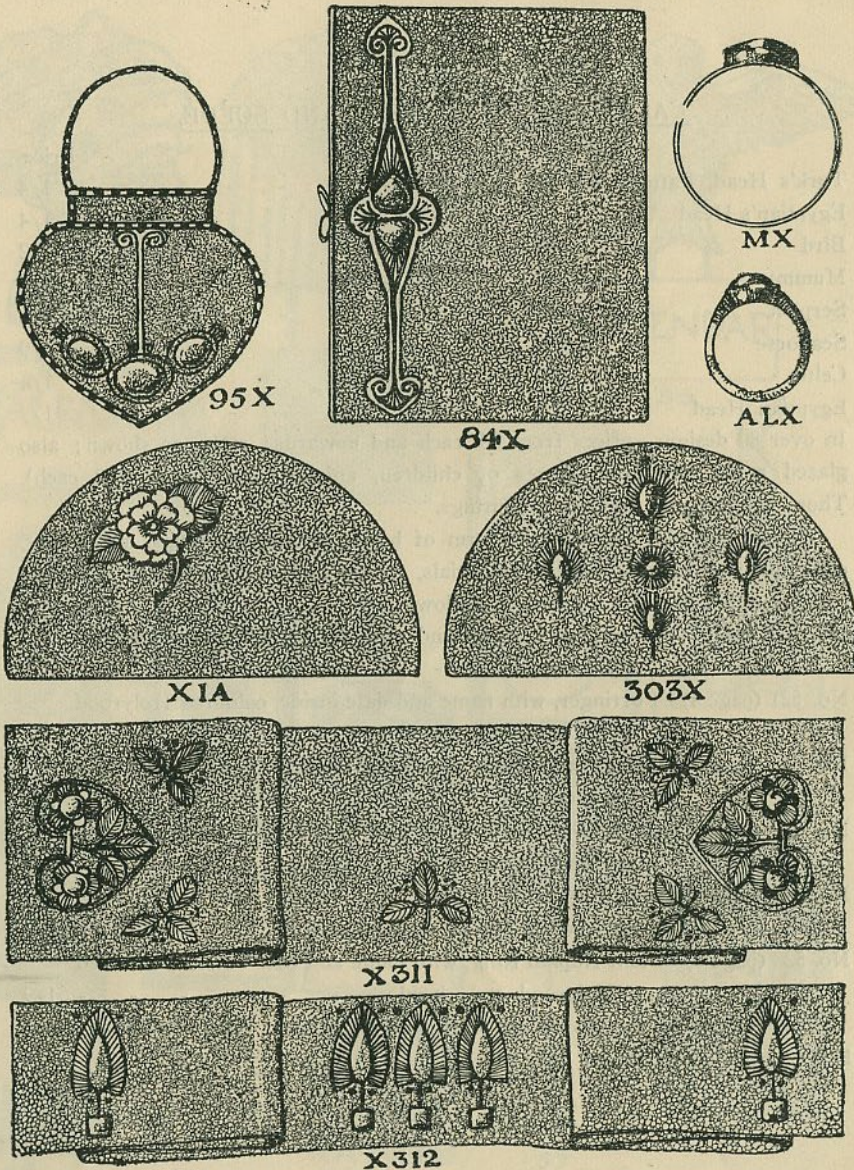
In over 80 designs—prices from 8d. each and upwards; styles as shown; also glazed medallions with figures of children, animals, etc. (price, 1/2 each). Those are in many different colourings.

Unique Birthday Gifts in the form of bowls, porringers, mugs, milk-horns, egg-cups, and saucers, etc., with initials, names and dates, specially designed and decorated to order. Prices as follows:—

No. 508 (page 4)—Bowl, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	3/
No. 521 (page 4)—Porringer, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	3/
No. 3a (page 4)—Mug, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/6
No. 317 (page 4)—Milk Horn, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/6
No. 340 (page 6)—Egg-Cup and Saucer, with name and date inside, coloured Holyrood style outside	-	-	-	-	-	-	-	-	-	2/5
No. 528 (page 6)—Plain Napkin Ring, with name and date outside, coloured Holyrood style inside	-	-	-	-	-	-	-	-	-	1/9

The colours of the above are dark and light blue, pink, crimson, yellow, helio, turquoise, dark and light green.

Holyrood Pottery



Made in Edinburgh

LIVERY CLOTH AND SUÈDE.

HANDBAG PATTERN, No. 95X.—In a great variety of shapes and decorations. Of best livery cloth, decorated with china stones and silk embroidery. In white, fawn, scarlet, bottle green, navy and black - - - - - Price, 6/11
The same Handbags in a great variety of suedes - - - - - Price, 7/6

BLOTTER, Pattern No. 84X.—In a great variety of suedes, decorated with china stones and silk embroidery. Size, $6\frac{1}{2} \times 9\frac{1}{2}$ inches, price 3/11; $9\frac{1}{4} \times 12\frac{1}{4}$ inches; price 5/11.

SERViette and FINGER RINGS, patterns No. MX and ALX.—In sterling silver, with china stones - - - - - Price, 10/6

COSEY COVER, Pattern No. X 1A.—In a great variety of suedes, with suede flower decoration - - - - - Price, 6/11

COSEY COVER PATTERN, No. 303 X.—In a great variety of shapes and decorations. Of best livery cloth, decorated with china stones and silk embroidery - - - - - Price, 18/6

TABLE RUNNER, Pattern No. X 311.—In many designs. Of best livery cloth decorated with china stones and silk embroidery. In white, fawn, bottle-green, navy and black, 13×56 inches - - - - - Price, 25/

PIANO KEY COVER, Pattern No. X 312 (as Table Runner), 6×48 inches, Price, 18/6

LIVERY CLOTH GOODS.—Pattern stamped down, stones fixed ready for embroidering; at absolute cost prices, which depend on colour of cloth chosen and number of stones used.

Runners	- - - - -	From 8/ upwards
Piano Key Covers	- - - - -	From 7/ upwards
Cosey Covers	- - - - -	From 8/ upwards
Handbags	- - - - -	From 2/11 upwards.

Prices will be quoted if colour, size of runner, etc, are indicated.

Holyrood Pottery

PRICE-LIST OF MATERIALS FOR POTTERY MAKING AND PAINTING.

Plastic Clay, including biscuit firing	- - - /8 p. lb., 7 lbs. for 4/
Modelling Clay	- - - /3 p. lb., 7 lbs. for 1/6
Powder Clay (Dry)	- - - /4 p. lb., 7 lbs. for 2/
Underglaze Colours for painting—in packets.—Laburnum Yellow, Crimson, Rose Pink, Madras Green (Dark), Apple Green, Victoria Green (Light), Jet Black, Chestnut Brown, Matt Blue (Light), Dove Grey, 2d. each; Cobalt Blue (Dark), 3d. each; Violet, 4d. each.	
Plate Glass Slab for mixing colours	- - - - - /4
Spatula	" " " " " " " " " /5
Brushes, small, medium, large	- - - - - /6 each.
Gum, medium, per bottle	- - - - - /5, refill /3
Underglaze Painting Outfit, including 12 colours, 2 brushes, glass slab, spatula—pamphlet	- - - - - 4/9
Pamphlet, "The Making and Decorating of Simple Pottery,"	/6; post free /6½
Painting Patterns, per sheet	- - - - - /1½
Carbon Paper for transferring, per sheet	- - - - - /3
Sandpaper, per sheet	- - - - - /1½

PAMPHLETS ON ART SUBJECTS.

- (1) The Representation of Objects; (2) Memory and Imaginative Drawing; (3) Blackboard Drawing and Writing; (4) Formal Writing; (6) Stencilling; (7) Embroidery Design; (9) Art Printing Processes; (10) Art Appreciation - - - - - /6 each; post free /6½
- Twelve Old Masters (in colour) - - - - - Price, 2/; post free, 2/3

Demonstrations of Pottery Making, including throwing on the Potter's Wheel, are given at regular intervals. Special demonstrations may be arranged for parties, members of clubs, societies and Schools. Application for dates should be made to the Pottery.

Individual and class lessons are given in Simple Pottery Making and Painting. Terms and hours may be had upon application.

Made in Edinburgh

MANCHESTER GUARDIAN—

"A Pottery in Edinburgh," said the itinerant hawkers of crockery, when asked the way to the Holyrood Pottery, "there is no such place." Yet only a few yards from where he stood was found the pottery which had been established for making exquisite examples of the potter's art. But if the work which is going on there remains more or less unknown to the general public, it is being recognised among an ever-widening public of those who care for the beautiful, and not less so when it is allied with the useful. In addition to the Holyrood ware, which first brought recognition to this new branch of the industry in Edinburgh, are many other features, both novel and artistic. Prominent among these is the fine selection designed after Chinese models, and executed after distinctive combination of colours, remarkable effects of a decorating sombre order being got by the predominance of blue, green, and mauve. The designs have been chosen with admirable taste, the best results being obtained not on the traditional metallic ground, but on earthenware, while an interesting example of the happy combination of processes was furnished by the series of pieces where Cloisonné design was executed on a Holyrood background. Much of the beauty of the Holyrood ware rests, of course, in the surface decoration. Leadless glazes only are used. These glazes, which cover a wide range of both soft and brilliant colours, are never quite uniform in shade or tone. They vary indefinitely in depth and shade, so that there is a delightful graduation of colour, and, consequently, play of light.

EDINBURGH EVENING NEWS—

Romance abounds in the older parts of our city, but for the most part such places rest on their laurels of song and story. An exception to this, however, presents itself in the shape of a very delightful modern pottery at Boroughloch. The pottery itself occupies one of the old buildings at the corner of the Square, and is of comparatively recent origin, having been started less than five years ago.

This particular ware, which is known as "Holyrood" ware, appears in immense variety. The ornamental type is probably familiar to those who have a knowledge of such things and where to get them, but the smaller decorative ideas cannot be had elsewhere in town. Those latter are most fascinating. They are quaint little jugs, marmalade pots, nokin rings, and dainty breakfast size dishes to hold mustard, salt, and pepper, while the egg-cups might cheer away the most disgruntled morning feeling.